Dance

3 By Martha Graham
1990  87 min  Videotape e501101
Martha Graham and her dance company present three modern dances. In the first, Graham portrays the tragedy of Queen Hecuba of ancient Troy. The second presents Joan of Arc at her moment of exaltation. The third work celebrates the disciplines, glories, and delights of a dancer's world.
Ballets; Modern dance

African Dance
2002  e707601
This video explores African contemporary dance. We are introduced to eight modern dance companies from Africa, Europe, and Canada that participated in the Festival International in Montreal Canada in 1999.
Dance–South Africa; African American dance; Dancers

Ai-Amour: Carlotta Ikeda and Her Butoh
1994  39 min  Videotape E5656
Shot in locations around Italy, Sweden, Sitzerland and France, this is a documentary of the work of choreographer Carlotta Ikeda and her collaboration with dancer Ko Murobushi and the Ariodone Company. The film takes the viewer through the chaotic world of Buthoh Dance.
Choreographers–United States–Interviews; Modern dance

Alley Dances
1985  90 min  Videotape E1932
Program recorded at the City Center 55th Street Theater in New York City composed of 4 of the company's best known pieces, each introduced by Judith Jamison, who give an insight into Alley, the artist and his work, and into the early days of the company.
Ballets; Choreographers–United States; Modern dance–United States

Alicia Alonso as Giselle
1988  99 min  Videotape E406
The classic ballet about a young girl deceived by her lover, and the tragic consequences.
Ballets

Alvin Ailey American Dance Theater
1990  120 min  Videotape E1757
Performances of three works choreographed by Ailey and a ballet tribute choreographed by Ulysses Dove. Judith Jamison, artistic director of the company, introduces each piece.
Ballets; Choreographers–United States; Modern dance–United States

American Ballet Theatre at the Met
1984  101 min  Videotape e7576b1
This triple bill of ballets, with an additional pas de deux, represents the range of American Ballet Theatre's repertory.
Ballets

American Ballet Theatre Collection: 1978
1978  118 min  Videotape E131
Les Sylphides / F. Chopin; choreography by Michel Fokine – [Pas de deux from Don Quixote] / L. Minkus; choreography after Marius Petipa – Theme and variations; Gelsey Kirkland, Mikhail Baryshnikov; The Firebird: Cynthia Gregory, John Meehan, Leslie Browne, Marcos Paredes. Recorded at the Metropolitan Opera House, Lincoln Center, New York.
Ballets; Ballets–Excerpts

American Ballet Theatre in San Francisco
1985  105 min  Videotape E252
Airs / music by George Frideric Handel; choreography by Paul Taylor; reconstructed by Eileen Copley – Jardin aux Lilas / music by Ernest Chausson; choreography by Anthony Tudor – The Black Swan / pas de deux: (Grand pas de deux from Act III, Swan Lake) / music by Pyotr Ilyich Tchaikovsky; choreography by Marius Petipa – Romeo and Juliet: (Balcony pas de deux, Act II) / music by Sergei Prokofiev; choreography by Kenneth MacMillan – Great Galloping Gottleb cake; music by Louis Moreau Gottschalk; orchestrated by Jack Elliott; music by Sergei Prokofiev; choreography by Kenneth MacMillan – Great Galloping Gottleb cake; music by Louis Moreau Gottschalk; orchestrated by Jack Elliott;

La Savane arranged by Victoria Bond; choreography Lynn Taylor-Corbett
Ballets; Ballets–Excerpts

Anna Karenina
1974  81 min  Videotape E814
Bolshoi Ballet theatre production.
Ballets

Anna Sokolow
1992  45 min  Videotape E2879
In an interview recorded in July, 1991, upon the occasion of being awarded the Samuel H. Scripps/ADF Award, Anna Sokolow talks about her early life, her education and experiences in the world of dance. Also includes scenes of Ms. Sokolow teaching and a performance of "Lyric Suite", a dance she choreographed, performed by Jim and Lorrie May.
Choreographers; Choreographers–United States–Interviews; Modern dance; Modern dance–United States

Anyuta
1982  68 min  Videotape E538
A ballet telling the story of a young woman who marries a rich but indifferent husband eventually to find admirers crowding at her feet.
Ballet; Ballets; Ballets–Excerpts

Arthur Murray Dance Lessons: Cha Cha
1990  39 min  Videotape E2813
Instruction includes cha cha basic turning, progressive basic, crossover break and walk around turn, sweetheart, chase, and a combination of steps. Terry Leone, host; Bill Sparks and Bonita Vanderzell, dancers. One of several Dance Lessons videos by Arthur Murray Franchised Dance Studios.
(Ballroom dancing) (Cha-cha) (Social dance)
Dancing; Folk Dancing

Arthur Murray Dance Lessons: Foxtrot
1990  27 min  Videotape E2809
The foxtrot is the standard of all social dance. Includes instruction in the basic foxtrot and its variations, including the magic step, promenade walk, magic left turn, swing step, grapevine, and step combinations. The fast foxtrot is called the society tempo or quickstep. Associate producer/writer, John Kimmins; Dance figure design, Sam Sodano; Magic footprint design, Beverly Kimmins; Cameras, Ken Kraus, Chip Romano; Hosted by Terry Leone, with dancers Patrick and Wendy Johnson. Part of a series of Dance Lesson videos from Arthur Murray Dance Studios.
(Ballroom dancing) (fox trot) (social dance)
Dancing; Dancing–United States

Arthur Murray Dance Lessons: Rumba
1990  35 min  Videotape E2812
Includes instruction in the various steps such as Rumba box step, underarm turn right, 5th position break, Cuban walk, open Cuban walks, and a combination of all the steps. Terry Leone, host; David and Carrie Kloss, dancers. One of several Dance Lessons videos by Arthur Murray Franchised Dance Studios. (Ballroom Dancing) (Rumba) (Social dance)
Dancing; Folk Dancing

Arthur Murray Dance Lessons: Swing
1990  17 min  Videotape E2811
Because the tempo of swing music varies, swing dancing can be done at slow and fast speeds. Includes instruction on the basic swing step in triple rhythm, waltz rhythm, and single rhythm as well as the variations such as the throw out, underarm turn right and left, sugar push, flirtation, and a combination of all steps. Terry Leone, host; David and Carrie Kloss, dancers. One of several Dance Lessons videos by Arthur Murray Franchised Dance Studios. (Swing dance) (Swing music) (Lindy dance) (Jitterbug dance) (Ballroom dancing) (Social dance)
Dancing; Folk Dancing
Arthur Murray Dance Lessons: Tango
1990  30 min  Videotape E2810
Includes instruction in the various steps of the tango, such as the tango walk, promenade walk, tango rocks, medio corte, flare promenade, and a combination of steps. Terry Leone, host; Patrick and Wendy Johnson, dancers. One of several Dance Lessons videos by Arthur Murray Franchised Dance Studios. (Ballroom dancing) (Tango dance) (Social dance)  Dancing; Folk Dancing; Tango (Ballet)

Audition Power
1992  97 min  Videotape E1504
In part one, professional dancers discuss the audition process, how it works and what dancers can do to gain a competitive edge. In part two, choreographers discuss casting choices, how they're made and what they really expect from dancers at an audition.
Auditions; Choreographers–United States–Interviews

Audition Techniques
1988  72 min  Videotape E889
Covers all aspects of auditioning: selecting the right monologue or song, analyzing and rehearsing the material, preparing for the audition, presenting the monologue or song, cold readings, photographs, and preparing a resume
Acting; Acting–Auditions; Auditions; Singing; Singing–Auditions

Auditions and Insights with Terrence Mann
1989  30 min  Videotape E2203
A video workshop for actors taught by one of Broadway’s leading talents, Terrence Mann. Discusses audition preparation and presentation, hiring an agent, and how to avoid typecasting, as well as Mr. Mann’s personal experiences as an actor.
Acting–Auditions; Actors – United States; Auditions; Vocational guidance

Backstage at the Kirov
1983  90 min  Videotape E184
The company trains and prepares for the opening night of a new season. The new soloist describes her preparation for her debut as the Swan queen in Swan Lake. Primarily Russian with English subtitles or translations.
Ballets

Ballerina
1966  94 min  Videotape E122
A young ballerina overcomes initial failure and, after a series of accidents succeeds in the roles of the Swan Queen in Swan Lake and Swanilda in Coppelia, thus proving to her parents, the audience, and herself that she belongs on the ballet stage.
Ballerinas–raining of; Ballets

Ballet Comes to Britain
See Ballet for All Series

Ballet Enters the World Stage
See Ballet for All Series

Ballet for All
Pt. 1. How ballet began. Programme– Pt. 2. Ballet enters the world stage. Programme– Pt. 3. How ballet was saved. Programme– Pt. 4. Tchaikovsky and the Russians. Programme– Pt. 5. The beginnings of today. Programme– Pt. 6. Ballet comes to Britain. Programme– Pt. 7. British ballet today. This 7 Pt. series was designed to promote a greater understanding and appreciation of ballet through a study of its development over the years from the time of Louis XIV to the present day.
Ballet; Ballet dancing; Dancing

How Ballet Began
1975  27 min  GV1787 B273 1975
Programme 1 of the series Ballet for All was designed to promote a greater understanding and appreciation of ballet through a study of its development over the years from the time of Louis XIV to the present day.
Ballet; Ballet dancing; Dancing

Ballet Enters the World Stage
1975  27 min  GV1787 B273 1975
Programme 2 of the series Ballet For All is designed to promote a greater understanding and appreciation of ballet through a study of its development over the years from the time of Louis XIV to the present day.
Ballet; Ballet dancing; Dancing

How Ballet Was Saved
1975  27 min  GV1787 B273 1975
Programme 3 of the series Ballet For All was designed to promote a greater understanding and appreciation of ballet through a study of its development over the years from the time of Louis XIV to the present day.
Ballet; Ballet dancing; Dancing

Tchaikovsky and the Russians
1975  27 min  GV1787 B273 1975
Programme 4 of the series Ballet For All was designed to promote a greater understanding and appreciation of ballet through a study of its development over the years from the time of Louis XIV to the present day.
Ballet; Ballet dancing; Dancing

The Beginnings of Today
1975  27 min  GV1787 B273 1975
Programme 5 of the series Ballet For All was designed to promote a greater understanding and appreciation of ballet through a study of its development over the years from the time of Louis XIV to the present day.
Ballet; Ballet dancing; Dancing

British Ballet Today
1975  27 min  GV1787 B273 1975
Programme 6 of the series Ballet For All was designed to promote a greater understanding and appreciation of ballet through a study of its development over the years from the time of Louis XIV to the present day.
Ballet; Ballet dancing; Dancing

Baryshnikov Dances Sinatra and More (Twyla Tharp)
1984  60 min  Videotape E1933
Three ballets choreographed by Twyla Tharp that tells no story but are full of human drama, reflecting the choreographer’s vision of contemporary approach.
Ballet; Ballets

Baryshnikov: The Dancer and the Dance
1983  82 min  Videotape E2120
Follows Mikhail Baryshnikov and members of the American Ballet Theatre as they prepare for performance of "Configurations", a ballet choreographed by Choo San Goh to the music of Samuel Barber. The complete performance at the Brooklyn Academy of Music is included.
Ballet dancers; Ballet dancers–Soviet Union–Biography; Ballets; Documentary films

British Ballet Today
1975  27 min  GV1787 B273 1975
Programme 7 of the series Ballet For All was designed to promote a greater understanding and appreciation of ballet through a study of its development over the years from the time of Louis XIV to the present day.
Ballet; Ballet dancing; Dancing
Basic Principles of Partnering
1994 47 min Video Tape E4902
Demonstrates strengthening exercises for both male and female dancers, reviews proper placement of hands, feet, head, and torso, and presents partnership moves of increasing difficulty. Also includes a demonstration of women partnering women and practical information on dealing with problems such as slick surfaces and perspiring hands.
Ballet dancers; Ballet dancing; Ballets; Pas De Deux

The Beginnings of Today
See Ballet for All Series

Bill Robertson: Mr. Bojangles
1997 50 min e705801
bio
African American dance; Dancers—Biography; Tap Dancing

Bill T. Jones
1994 60 min Videotape E3121
This video guides the viewer through rehearsals and performance of choreographer Bill T. Jones’ most highly regarded work, Last Supper at Uncle Tom’s Cabin/The Promised Land, as performed by the Bill T. Jones/Arnie Zane Dance Co.
Choreographers; Documentary films; Modern dance

Biography: Nicholas Brothers
1999 50 min Videotape e646101
Profiles the life and experiences of Afro-American tap dancing legends, Fayard and Harold Nicholas who appeared in the Cotton Club shows during the Harlem renaissance era. Presents vintage film clips of the artists.
Dancers—Biography

The Black Dress
1994 20 min Videotape E5660
Ellen Bromberg has created this work for the camera. Commissioned by PBS in 1989, The black dress is a haunting work based on the painting of the same name by Alex Katz. Also included is an interview with Ms. Bromberg about the making of the The black dress.
Choreographers; Dancers—Biography

Black Tights
1962 126 min Videotape E326
New entry; no synopsis as of 10/16/89.
Ballets

Bolshoi Soloists
37 min Videotape E716
Narrated in Russian.
Ballet Companies—oviet Union; Ballet dancing; Ballets; Ballets—Excerpts

British Ballet Today
See Ballet for All Series

Butoh: Body on the Edge of Crisis
1990 90 min Videotape E1811
Excerpts from many of his dances and commentary from dancers and others who were close to him are used to describe the development of the beliefs which shaped the distinctive choreography of Japanese choreographer Tatsumi Hijikata.
Choreographers; Modern dance

Cage Cunningham
1991 95 min Videotape E3522
Documents the 50-year collaboration between composer John Cage and choreographer Merce Cunningham. Combines eight years of world tour footage, archival material dating from the beginning of their careers and interviews with principal figures involved in their collaboration to explore the artistic and philosophical associations that they have had with a wide range of leading figures in the art, literary, dance and music worlds. Includes excerpts from many performances of their works.
Choreographers—United States; Composers, American; Modern dance

Camera Three: Jose Limon and Company
1999 27 min videotape e5046
Jose Limon and his company of dancers perform dances choreographed by Doris Humphrey and limon himself. Between dances, Mr.Limon talks about the ways dance can communicate ideas.
Choreography; Modern dance

The Catherine Wheel
1982 87 min Videotape E540
Directed and choreographed by Twyla Tharp; music produced, composed, and performed by David Byrne; production designed by Santo Loquasto.
Ballets; Choreographers; Choreography; Modern dance

The Cecchetti Method
1981 122 min Videotape D297
Illustrates and discusses the Cecchetti method — a strict, programmatic course of ballet, which depends on discipline and unalterable repetition of exercise.
Ballet; Ballet dancing; Ballets

Celebration
1981 50 min Videotape E893
Shows ballet excerpts of Polonia, Giselle and La Fille Mal Gardbee,... etc In addition, Dame Ninette de Valois, the founder, discusses the company’s past and present history.
Ballets; Ballets—Excerpts

The Children of Theatre Street
1977 92 min Videotape E1927
Describes life at the Vaganova Choreographic Institute in Leningrad formerly the Imperial Ballet School of Russia, which has spawned dancers like Pavlova, Nijinsky, Baryshnikov, and Balanchine.
Ballet; Ballet Companies—oviet Union; Ballet dancers; Documentary films

Choreographers’ Workshop
1995 82 min Videotape E394301
Ballets

Christy Lane’s Learn the Dances of the 50’s and 60’s
1996 40 min Videotape E660101
Welcome to the 1950’s. Swing; Stroll; Madison; Bunny Hop; Conga; Hand Jive – Welcome to the 1960’s. Twist; Jerk; Monkey; Pony; Swim; Mashed Potato; Skate; Hitchhiker; Egyptian; Shimmy; Temptation Walk; Locomotion.
Dancing

Christy Lane’s Surviving the Country Dance Floor
1993 50 min Videotape E660401
Christy Lane shows the way to not only survive, but shine in country partner dancing.
Dancing
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinderella</td>
<td>1983</td>
<td>81 min</td>
<td>Videotape</td>
<td>Ballet troupe and orchestra of the State Academic Bolshoi Theatre of the USSR; Y. Feier, conductor. Filmed onstage at the Bolshoi Theatre in Moscow, in 1961. Ballets; Ballets–Soviet Union</td>
</tr>
<tr>
<td>Cinderella</td>
<td>1981</td>
<td>122 min</td>
<td>Videotape</td>
<td>Leslie Collier, Monica Mason. Performed by the Royal Ballet at Covent Garden.</td>
</tr>
<tr>
<td>Cinderella</td>
<td>1989</td>
<td>87 min</td>
<td>Videotape</td>
<td>A magical and imaginative version of the Cinderella story, conceived for and performed by the Lyon Opera Ballet.</td>
</tr>
<tr>
<td>Classic Ballet Night</td>
<td>1986</td>
<td>95 min</td>
<td>Videotape</td>
<td>Performances by the stars of the world-renowned Kirov Ballet of Leningrad as they perform highlights from famous dances of the classics classic repertory. THE FIRST TWO BALLET ON THIS VIDEO, DIANA AND ACETHON AND ESMERALDA, HAVE BEEN ERASED! HOWEVER, THE OTHER FOUR ARE FINE! Ballet Dancing—as de deux; Ballets; Ballets–Excerpts</td>
</tr>
<tr>
<td>Conversations with Masters of Modern Dance: Betty Jones</td>
<td>1993</td>
<td>50 min</td>
<td>Videotape</td>
<td>Interview with modern dance artist, Betty Jones, who was a founding member of the Jose Limon Dance Company, creating many now classic roles in dances by Limon and Doris Humphrey. Includes excerpts of her performances and scenes from dancing classes which she teaches as well as reminiscences of her life in dance. Choreographers; Choreographers–United States–Interviews; Dance teachers–United States–Biography; Modern dance; Modern dance–United States</td>
</tr>
<tr>
<td>Conversations with Masters of Modern Dance: Erick Hawkins</td>
<td>1995</td>
<td>58 min</td>
<td>Videotape</td>
<td>Interviews with choreographer and modern dance artist, Erick Hawkins, including his performances, film footage of Hawkins as he instructs students, and reminiscences about his life in dance and his collaborations with composer Lucia Dlugoszewski. Also includes an interview with Ms. Dlugoszewski. Choreographers; Dance teachers–United States–Biography; Dancers–United States; Modern dance</td>
</tr>
<tr>
<td>Conversations with Masters of Modern Dance: Ethel Butler</td>
<td>1993</td>
<td>60 min</td>
<td>Videotape</td>
<td>Interview with modern dance artist, Ethel Butler, including her performances, reminiscences of her earliest memories of working with Martha Graham, and scenes from dancing classes which she teaches. Choreographers–United States–Interviews; Dance teachers–United States–Biography; Modern dance; Modern dance–United States</td>
</tr>
<tr>
<td>Conversations with Masters of Modern Dance: Talley Beatty</td>
<td>1993</td>
<td>59 min</td>
<td>Videotape</td>
<td>Interviews with choreographer and modern dance artist, Talley Beatty, including his performances, film footage of Beatty as he instructs students, and stories about his life in dance. Also includes a 2 minute silent film “A Study in Choreography for camera” made in 1945 by Talley Beatty and Maya Deren. Businessmen; Choreographers–United States–Interviews; Dance teachers–United States–Biography; Modern dance; Modern dance–United States</td>
</tr>
<tr>
<td>Creole Giselle</td>
<td>1988</td>
<td>88 min</td>
<td>Videotape</td>
<td>The Dance Theatre of Harlem presents its acclaimed interpretation of the ballet classic; this version is set in Louisiana, 1841.</td>
</tr>
<tr>
<td>Cunningham Dance Technique</td>
<td>1987</td>
<td>60 min</td>
<td>Videotape</td>
<td>Presents a further introduction to elements that comprise the Cunningham technique for dancers. Cunningham’s narration provides an explanation of the exercises and movement combinations demonstrated by dancers intercut with sections from technique classes. Dancing; Modern dance</td>
</tr>
<tr>
<td>Cunningham Dance Technique - Elementary Level</td>
<td>1985</td>
<td>35 min</td>
<td>Videotape</td>
<td>Introduces some of the elements which are the basis of the Cunningham technique for dancers. Sequential exercises and simple combinations of movements are demonstrated. Teacher demonstrations in technique are interspersed. Dancing; Modern dance</td>
</tr>
<tr>
<td>Dance and Myth</td>
<td>1993</td>
<td>60 min</td>
<td>Videotape</td>
<td>Produced by Dan Berkowitz; directed by Nancy Allison, Dan Berkowitz; written by Nancy Allison with Jean Erdman.</td>
</tr>
<tr>
<td>Dance and Myth</td>
<td>1993</td>
<td>68 min</td>
<td>Videotape</td>
<td>Produced by Dan Berkowitz; directed by Nancy Allison and Dan Berkowitz.</td>
</tr>
<tr>
<td>Dance and Myth</td>
<td>1980</td>
<td>60 min</td>
<td>Videotape</td>
<td>Produced by Dan Berkowitz; directed by Nancy Allison and Dan Berkowitz.</td>
</tr>
<tr>
<td>Dance Black America</td>
<td>1984</td>
<td>87 min</td>
<td>Videotape</td>
<td>Documents a four-day festival of dancers and dance companies held at the Brooklyn Academy of Music. Celebrates the evolution of Black dance from the sly parody of plantation quadrilles known as the Cakewalk to the contemporary sophistication of the Alvin Ailey Company. Modern dance</td>
</tr>
<tr>
<td>Dance Design</td>
<td>1975</td>
<td>20 min</td>
<td>Videotape</td>
<td>Experimentation in movement helps develop continuity of movement images. Stress is placed on use of imagination in creating a flowing dance design. Dancing; Movement, Aesthetics Of</td>
</tr>
</tbody>
</table>
Dance Theater of Harlem
116 min Videotape E2894
In honor of the 20th anniversary of its founding, Dance Theater of Harlem, America's first outstanding classical ballet company of black dancers, presents a selection of its most popular works. Founder Arthur Mitchell reminisces about the early days of the company, and provides background information on two of the dances. Choreographer Robert North talks about the development of his ballet, Troy game. Principal performers introduce the Beloved explaining its factual basis.

Ballets

Dancemaker
1999 98 min Videotape e660701
A breathtaking journey into the world of preeminent choreographer Paul Taylor and his extraordinary creations.

Choreographers–United States; Choreography; Modern dance

Dances of the World- Korea
1988 25 min Videotape E794
Traditional folk dances of Korea, many of which originated centuries ago, are accompanied by narration explaining the historical and cultural significances of the dances and providing background information which helps place the folk dances of the "Hermit Kingdom" in their cultural context. Also includes footage of the Korean countryside and interviews with the director of the dance group.

Folk Dancing

Dancing
Examines the traditions of dance in communities around the world, exploring the art of communication called dance by looking at ritualistic court dances, folk dances, ballroom dance, ballet, modern dance, etc., the people who perform them and what they say about the societies where they are found. E1936/1 The Power Of Dance E1936/5 New Worlds, New Forms E1936/2 Lord Of The Dance E1936/6 Dance Centerstage E1936/3 Sex and Social Dance E1936/7 The Individual & Tradition E1936/4 Dance At Court E1936/8 Dancing in One World

Dancing: Dancing–History; Video recordings for the hearing impaired

Dancing: Dance at Court
1993 58 min Videotape E1936/4
In the perfection of ballet in the court of Louis XIV, the crisp details of a formal evening at Versailles were controlled in subtle ways even today's politicians would envy. In the contemporary courts of Japan, Java, and Ghana, dance thrives as a symbol of order, a model of correct behavior, and a source of reliable information about who's who in the corridors of power.

Dancing: Dancing–History; Video recordings for the hearing impaired

Dancing: Dance Centerstage
1993 58 min Videotape E1936/6
When a form of theater attracts a crowd night after night, generation after generation, century after century, we call it a "Classic". Classics are rooted in the communities that gave them birth. From the Imperial capital of St. Petersburg, Russia, where classical ballet was developed; to the streets and pleasure quarters of Kyoto, Japan, where Kabuki emerged, Dance Centerstage traces the meanings behind these classical forms.

Dancing: Dancing–History; Video recordings for the hearing impaired

Dancing: Dancing in One World
1993 58 min Videotape E1936/8
At the Los Angeles Festival, aboriginal children from Australia's Mornington Island teach their centuries-old fishing dance to dance critics as a local audience. Pualani kanaka'ole Kanahahele, one of Hawaii's most revered dance masters, reveals why the hula is a powerful contemporary means of cultural and political expression. Pan-Indan powwow participants, dancers from the island of Wallis and Futuna, children from Bali, and Los Angeles teenagers all capture the tensions and aspirations of our "global village" on the brink of a new century.

Dancing: Dancing–History; Video recordings for the hearing impaired

Dancing: Lord of the Dance
1993 58 min Videotape E1936/2
The body can be an instrument of worship. According to the Hindu myth of creation, the cosmos came into being not by a divine word, but by a divine dance. What cultural beliefs have shaped the great traditions of sacred and secular dance? Some Christian sects stigmatize dance as pagan while others hallow it in rituals like the church procession in Seville, Spain, where huge icons "dance" to the beat of marching penitents who bear them through the streets. We also visit Nigeria, where, for the followers of the Yoruba religion, "to dance is to breathe".

Dancing: Dancing–History; Video recordings for the hearing impaired

Dancing: New Worlds, New Forms
1993 58 min Videotape E1936/5
The brutal journey of enslaved Africans brought to the shores of North and South America is revealed in the daring and wise ways in which they kept the soul of their heritage through dance. From the Samba in Rio to the Lindyhop in Harlem, cultural collisions have shaped the popular dances of the Americas, where dance has become a medium for cultural fusion among Africans and Europeans.

Dancing: Dancing–History; Video recordings for the hearing impaired

Dancing: Sex and Social Dance
1993 58 min Videotape E1936/3
Polynesians were shocked to see respectable European missionaries, even missionaries, locked in an embrace while dancing. We all dance, but what social values and ideals infuse the dances that we do? Why is something that one society views as the height of elegance seen as silly or even shocking in another context? The reasons touch on our deepest feelings about gender, sexual politics, and family values.

Dancing: Dancing–History; Video recordings for the hearing impaired

Dancing: The Individual and Tradition
1993 58 min Videotape E1936/7
"Power to the individual" is the rallying cry that has inspired and divided the 20th century dancers and choreographers. This program examines the art of "making it new" in the work of Isadora Duncan, Martha Graham, Katherine Dunham, George Balanchine, Twyla Tharp, Eiko and Koma, Sardono Kusumo, and Garth Fagan.

Dancing: Dancing–History; Video recordings for the hearing impaired

Dancing: The Power of Dance
1993 58 min Videotape E1936/1
According to ballet legend Jacques d'Amboise, "All babies begin their lives singing and dancing. It's in the rhythm of our breathing. It's in our heartbeat." Step into a class at the National Dance Institute as Mr. d'Amboise, who has brought the discipline and the power of movement into the lives of thousands of children, inspires and instructs young dancers.

Dancing: Dancing–History; Video recordings for the hearing impaired

Dancing: Dance at Court
See Dancing Series

Dancing: Dance Centerstage
See Dancing Series
Dancing: Dancing in One World
See Dancing Series

Dancing: Lord of the Dance
See Dancing Series

Dancing: New Worlds, New Forms
See Dancing Series

Dancing on the Edge Vol.3
1996  30 min  Videotape E4496
Conversation with contemporary masters of American Modern dance.
Modern dance

Dancing: Sex and Social Dance
See Dancing Series

Dancing: The Individual and Tradition
See Dancing Series

Dancing: The Power of Dance
See Dancing Series

Daphnis & Chloe
1982  60 min  Videotape E2285
In the opening interview, Graeme Murphy, Artistic Director of the Sidney Dance Company, describes his production, including comments on the story and music and explaining his unique approach to the work. The Sydney Dance Company performs his version of Ravel’s one-act ballet, contrasting his sensuous and evocative music with nontraditional setting and costumes (Cupid on a skateboard, nymphs on roller skates).
Ballets; Choreographers

Delusion of the Fury: A Ritual of Dream and Delusion
1997  103 min  videotape E4846
Film contains two parts. Part one is a film produced and directed by Madeline Tourtelot of Harry Partch’s major theater work (Delusion of the Fury), based on the UCLA production of 1969. Part two is a filming, by KEBS-TV (KPBS) Channel 15, of Daphne of the Dunes on the lawn in front of the Art Gallery at the University of California at San Diego. Included also are two duets from and on the Seventh Day Petals Fell in Petaluma (Harry Partch and Danlee Mitchell) and an interview by Will Ogdon, Chair of the UCSD Music Department.
Ballets; Documentary films; Percussion Ensembles; Percussion Instruments

Don Quixote
1988  120 min  Videotape E2287
Ballets of the Cervantes story of the old knight, Don Quixote, who dreams of chivalry, and his comic squire Sancho Panza.
Ballets

Don Quixote
1992  120 min  Videotape E3151
The Russian State Perm Ballet performs this tale of an old knight who dreams of shivory and tilts at windmills.
Ballets

Don Quixote
1983  86 min  videotape e575601
The American ballet theater, lead by Mikhail Baryshnikov, presents Cervantes story about the adventures of the Knight of Ruetful Countenance.
Ballets

Donald McKayle
1993  60 min  Video Tape E4912
Opens with the presentation of the Samuel H. Scripps American Dance Festival Award to Donald McKayle and Maya Angelou. Also includes footage of McKayle reminiscing about his career in dance, his body of work, and what goes into preparing a dance for performance. Contains footage of McKayle coaching dancers, and performances of three of his works: Games, Distant Drum, which was commissioned for the Festival, with music by Astor Piazzolla, and Rainbow

The Doris Humphrey Legacy: The Call/Breath of Fire
1998  63 min  videotape e5936b1
Provides behind-the-scenes analysis of each movement, phrase-by-phrase, of five Doris Humphrey works. Ernestine Stodelle, an orginal member of the Humphrey-Weidman Company, provides meticulous, inspiring coaching and commentary for each dance. Each video concludes with a complete performance of the work.
Modern dance

Doris Humphrey Technique
1992  47 min  Videotape E1476
Presents a series of studies illustrating elements of the choreographic style of Doris Humphrey. Includes clip from a 1936 silent film on the technique with commentary by Ernestine Stodelle, a sequence of photographs by Barbara Morgan, three early Humphrey dances reconstructed by Stodelle, and concludes with a 1934 film featuring Doris Humphrey in the central role.
Modern dance

The Dreamer
1974  30 min  Videotape D225
A modern video ballet by Birgit Culliberg which uses chroma-key video effects. Tells the story of a war hero who grows into a pathetic, alcoholic figure.
Ballads, English – United States; Ballets

Early Dance
1995  30 min  Videotape E3508a1
Through historical photographs and sources, and modern performances the history of dance is traced from the comedies of the early Greeks to the Baroque Era.
Modern dance

The Ebb and Flow
1979  52 min  Videotape D283
Margot Fonteyn explores the movement of dance across national frontiers from Italian and French dancers going to Russia in the 19th Century to make names for themselves to the coming of the Ballets Russes to Western Europe to live and work. Includes unique film of Anna Pavlova.
Ballet; Ballet dancing; Dancing; Folk Dancing

Eiko and Koma: Speaking of Dance
1995  60 min  videotape e640801
Interviews with choreographers and modern dance artists, Eiko and Koma in which they speak about their creative process and the creation of "Land." The full-length piece, "Land," is restored for the camera.
Choreographers–United States–Biography; Modern dance

Embracing Earth
1995  23 min  Videotape E4799
A series of modern dance performances, under the direction of Anna Halprin, in which dancers interact with the shapes, rhythms, and textures of the environment in their natural settings. Dancers encourage the viewers to recognize nature as a source of internal inspiration and creativity.
Dance Therapy; Modern dance

L'enfant et les Sortileges
1986  50 min  Videotape E595
A young boy who doesn’t want to study has a tantrum and wrecks his room. Animated by his naughtiness, objects come to life and begin to sing and dance, drawing the boy into their enchanted world. Narrated in French.
Ballets
England
1988  45 min  Videotape E792
Celebration of heritage, culture and language of England.
Features the morris dances of northern England accompa-
nied by musicians of traditional instruments. Includes inter-
views and narrations with dancers and musicians.
Folk Dancing; Folk Dancing--English; Morris Dancers

Erick Hawkins' America
1988  58 min  Videotape E1520
Documentary on the life and work of American dancer and
choreographer Erick Hawkins which includes commentary
by Hawkins on his philosophy of dance and performances by
Hawkins and others.
Choreographers; Dancing; Modern dance--United States

European Tanztheater
1997  62 min  Videotape E4614
European dance theater comes alive through the works of
its creators and fascinating narrative about its originators.
Archival footage and beautifully filmed and edited excerpts
of current repertory demonstrate the forms and po
Choreographers; Choreographers--United States--Interviews; Modern dance

Evening with Ballet Rambert, An
1986  98 min  Videotape E348
Lonely town, lonely street: Intimate pages; Sergent Early's
Dream.  Producer/director: Thomas Grimm; choreography.
Robert North and Christopher Bruce; music, Bill Withers and
Leos Janaek.
Ballet; Ballet dancing; Ballets; Ballets--Excerpts

An Evening with Nederlands Dans Theater
1987  89 min  Videotape E3418
Nederlands Dans Theater
Ballets; Feature Films; Musical films

An Evening with the American Ballet Theatre
1981  Videotape E254
A program of ballet selections representing the choreography
of Marius Petipa.  Broadcast by PBS in the series Great
Performances: Live from Lincoln Center; taped off-air May
20, 1981.
Ballet; Ballets; Ballets--Excerpts

An Evening with the American Ballet Theatre
Part 2
1981  Videotape E024202
A program of ballet selections representing the choreography
of Marius Petipa.  Broadcast by PBS in the series Great
Performances: Live from the Lincoln Center; taped off-air
May 20, 1981.
Ballets; Ballets--Excerpts; Spain--Colonies--America--History

An Evening with the Royal Ballet
1963  85 min  Videotape E2375
Excerpts from ballets featuring the legendary team of Rudolf
Nureyev and Dame Margot Fonteyn with David Blair and
members of the Royal Ballet originally filmed at a gala
performance at the Royal Opera House, Covent Garden,
Ballets; Ballets--Excerpts

Falling Down Stairs
1995  55 min  Video Tape E4906
Records year-long collaboration between cellist Ma and
choreographer Morris and performance, especially for film,
of J.S. Bach's 3rd suite for unaccompanied cello as inter-
preted by Ma and the Mark Morris Dance Group.  One of
a series of films presenting Ma's collaborations with artists
from different disciplines, using Bach suites as starting points
for news works in those artists' mediums.
Choreographers; Modern dance; Suites

Fernando Bujones
1986  57 min  Videotape E1137
An anthology that offers a view of one of the greatest
male ballet dancers in the world.  Included are variations
of Glinka Pas de Trois and La Bayadere, excerpts from
Giselle, Raymonda, Swan Lake, Don Quixote, Le Corsaire,
La Sylphide, and 7 Greek dances, and conversations with
Mr. Bujones.
Ballet; Ballet dancers

La Fille Mal Gardee
1989  77 min  Videotape E1154
Lise, a farmer's daughter, manages to win the man she loves
despite her mother's strong determination to marry her to a
dimwitted wealthy suitor.
Ballets

Flickers: Speaking of Dance
1996  38 min  videotape e641601
Two performances of Charles Weidman's humorous homage
to the silent film era, Flickers, originally choreographed in
1941. The first version presents and edited performance
included close-ups, and the second is the record version
showing the entire stage at all times.
Modern dance

Floor Bare Technique
1997  71 min  Videotape E4786
An innovative and comprehensive training program for pro-
fessional dancers, teachers, skaters, gymnasts, etc., which
concentrates on improving and perfecting technique, achiev-
ing correct alignment and muscular usage, developing n,
artistic expression and building strength and toning down.
A class of dancers from around tge world demonstrates the
 technique.
Dancers; Dancing

Fun and Funky Freestyle Dancing
1990  60 min  Videotape E6603
Teaches basic, intermediate and advanced dance steps to
children, teenagers and adults, each in a separate section.
Dancing as a means of exercise is stressed.
Dancing

Galate Parisienne
1954  38 min  Videotape E892
A cafe in Paris. After frolics by the waiters, scrub women, a
flower seller, and various revelers, the vivacious Glove Seller
(Alexandra Danielian) arrives and is soon captivated by her.
Next, the Baron (Frederic Franklin) enters. He is drawn to the
Glove Seller and she to him. After additional capers, a fight
erupts. As the cafe empties, the Baron and the Glove Seller
dance a sumptious, affectionate duet, and then the others
return for a high-spirited can-can. The flirtatious Peruvian
asks the Glove Seller to go off with him, and she pretends
to agree. As the evening ends the revelers depart to the
sensous strains of the famous "Barcarolle," and the Peruvian
is shattered to discover that the Glove Seller and the Baron
have made other arrangements. dramatic dancers in a cafe in
Paris
Ballets

Galina Ulanova in Paul Czinner's the Bolshoi Ballet
1956  95 min  Videotape E3153
The Orchestra of the Royal Opera House. Convent Garden ;
Bournemouth Symphony Orchestra. Featuring Galina
Ulanova in Giselle with Nikolai Fadeychev and The Dying
Swan. Plus a Bolshoi highlights program featuring Raissa
Struchova and others.
Ballets

The Getting Well Concert
1980  90 min  Videotape E1235
Daniel Nagrin performs a selection of his dances.
Men dancers; Modern dance
Dance

Giselle
1983 115 min Videotape E312
A simple peasant girl, who is driven from joy to madness and death through an unhappy love, becomes a ghost ordered to help destroy the man who betrayed her, and yet seeks to sustain him because of her undying love.
Ballet; Ballets; Ballets--Excerpts

Giselle
1974 85 min Videotape E873
Classic love story about a young girl deceived by the man she loves. When his deceit is revealed, tragedy begins for both of them.
Ballets

Giselle
1984 104 min Videotape E1208
Opens with a short segment in which Fernando Bujones gives a brief history and synopsis of the ballet, which tells the story of Giselle, a peasant girl, who goes mad and dies of a broken heart when she discovers that her beloved is a nobleman already betrothed to another. Her spirit becomes one of the Wilis, the lost souls of young women who died betrayed in love.
Ballets

 Guidelines in Contemporary Dance Training Tape 1
1997 168 min Videotape E6613a1
Phyllis Gutelius, a leading dancer with the Martha Graham Company, presents a step-by-step instructional dance video, which defines both class structure and exercise content. Film uses in-depth analysis before each exercise, slow motion, animations, and freeze-frames to help teachers and students to master each exercise.
Choreographers--United States; Modern dance

 Guidelines in Contemporary Dance Training Tape 2
1997 168 min Videotape E6113b
Phyllis Gutelius, a leading dancer with the Martha Graham Company, presents a step-by-step instructional dance video, which defines both class structure and exercise content. Film uses in-depth analysis before each exercise, slow motion, animations, and freeze-frames to help teachers and students to master each exercise.
Choreographers--United States; Modern dance

How Ballet Began
See Ballet for All Series

How Ballet Was Saved
See Ballet for All Series

How Can We Know the Dancer from the Dance?
1998 57 min Videotape E6142
Features the story of Josepohine and Hermene Schwarz, founders of the Dayton Ballet. Weaves together rare film footage, archival photographs, and interviews with Josephine Schwarz, leading dance historians and critics, and nationally-recognized dancers who studied at the Schwarz School.
Ballet; Ballet Companies--Soviet Union; Biographical Films; Dancers--Biography; Dancers--Correspondence, Reminiscences, Etc

The Immortals
1993 23 min Videotape E2895
A reconstruction by Mark Annear of Australian choreographer Linley Wilson's dance, The immortals, which originally premiered in December 1939.
Choreographers; Modern dance

Isadora Duncan Dance
1991 60 min Videotape E3163
Includes excerpts from choreography by Isadora Duncan, as performed by Julia Levien in the company of Anna Duncan and Irma Duncan, and staged by Andrea Mantell-Seidel. Includes a History of the Duncan dance schools.
Modern dance

Isadora Duncan: Movement from the Soul
1988 58 min Videotape E891
Performers: Voice of Isadora Duncan: Julie Harris. Choreography of Isadora Duncan danced by Madeleine Lyttton, Lori Belllove, and the members of the Oakland Ballet. Documentation about the life and work of the San Francisco-born pioneer of dance, artistic freedom, and women's rights, and analysis of Duncan as artist and rebel. A study of a woman who dared to defy Victorian/Puritan mores. All dances are excerpts of Duncan's original choreography, as handed down by her students and adopted daughters and are performed as closely as possible to the original choreographers.
Dancing; Modern dance

Jose Greco in Performance
1990 26 min E1407
Pastoral romance (traditional folkdance of Galicia)--Castellana (traditional folkdance of Castille)--Cordoba (Andalusian serenade)--Granada (traditional folkdance of the Gitanos of Valencia)--Wedding dance (traditional folkdance of Valencia).
Flamenco; Folk Dancing; Men dancers

Jose Limon: Three Modern Dance Classics
1999 63 min Videotape E592201
Dancers Jose Limon, Betty Jones, Lucas Hoving and others from the Jose Limons dance company.
Ballets; Modern dance

Journey Through Dance with Gay Cheney
1994 73 min Videotape E4904
Dance educator Gay Cheney presents an overview of modern dance training that covers the process from the basic elements of technique through improvisation and choreography to performance.
Modern dance

Junction
1978 12 min GV1790 J8621 1978
Presents a dance work by Paul Taylor, in which Taylor and his dance company depict, against the background music of Johann Sebastian Bach, alternating moods of tranquility and turmoil as represented by pedestrians crossing at an intersection. Without narration.
Modern dance

The Jvc Smithsonian Folkways Video Anthology
1996 59 min Videotape e4853a1
Presents 33 short recordings that document local performances of music and dance in various European countries. Includes folk songs, performances on traditional musical instruments, dances, and children's songs. Booklet contains: overview essay that presents ethnological information; selection descriptions that present info about each cut; and resource material, including suggestions for listening, viewing, and reading. Original recordings made between 1982 and 1994.
Folk Dancing
Jvc Video Anthology of World Music & Dance: East Asia II
1988 49:30 min Videotape E7052 v.2 (E7052B1)
Folk Dance Music.; World Music; Folk Dance Music; Folk Dancing

Jvc Video Anthology of World Music & Dance: East Asia III
1988 58:29 min Videotape E7052 v.3 (E7052C1)
Folk Dance Music.; World Music; Folk Dance Music; Folk Dancing

Jvc Video Anthology of World Music & Dance: Europe I
1988 52:44 min Videotape E7052 v.5 (E7052E1)

Jvc Video Anthology of World Music & Dance: Europe II
1988 57:19 min Videotape E 7052 v.21 (E7052U1)
Folk Dance Music.; World Music; Folk Dance Music; Folk Dancing

Jvc Video Anthology of World Music & Dance: Europe III
1988 58:44 min Videotape E 7052 v.22 (E7052V1)
Romania/Yugoslavia/bugaria/Albania Romania 22.1 Ensemble from Muntenia 22.2 Kaval-flute performance 22.3 Whistling "Ciocirilia" ("Skylark") 22.4 Romanian folk song: "Hometown" 22.5 Hora and sirba-round dance and line dance of Muntenia 22.6 Music of the autumn harvest festival 22.7 Dance from Botosani in northern Moldavia 22.8 Capra-Christmas "dance of the billy goat" 22.9 Song and dance of the mountain people from Mures in Transylvania 22.10 Sirba-dance from Oltenia in southern Romania Yugoslavia 22.11 polkonkadance from Dalmatia 22.12 Dalmation folk song: "I am a girl of the harbor" 22.13 Serbian folk song: "Beautiful Emina" 22.14 Guslar-epic singer with gusle [bowed lute] 22.15 narrative poetry from Montenegro, accompanied on the gusle [bowed lute] Bulgaria 22.16 Wedding songs and dances 22.17 Gadulka-bowed string in Albania More will not fit
Folk Dance Music.; World Music; Folk Dance Music; Folk Dancing

Jvc Video Anthology of World Music & Dance: Europe/Central Africa
1988 55:09 min Videotape E7052 v. 17 (E7052O1)
Folk Dance Music.; World Music; Folk Dance Music; Folk Dancing

Jvc Video Anthology of World Music & Dance: Folk Dance Music.; World Music; Folk Dance Music; Folk Dancing

Dance
Jvc Video Anthology of World Music & Dance: MiddleEast&Africa
1988 59:29 min Videotape E7052 v. 16 (E7052P1)
Folk Dance Music; World Music; Folk Dance Music; Folk Dancing

Jvc Video Anthology of World Music & Dance: MiddleEast&Africa
1988 40:32 min Videotape E 7052 v.18 (E7052R1)
Folk Dance Music; World Music; Folk Dance Music; Folk Dancing

Jvc Video Anthology of World Music & Dance: MiddleEast&Africa
1988 43:12 min Videotape E7052 v.19 (E7052S1)
Folk Dance Music; World Music; Folk Dance Music; Folk Dancing

Jvc Video Anthology of World Music & Dance: Oceania I
1988 53:13 min Videotape E 7052 v.29 (E7052AC)

Jvc Video Anthology of World Music & Dance: Oceania II
1988 38:38 min Videotape E 7052 v.30 (E7052AD)
includes songs, dances, men's and women's chorus, and more from Polynesia: Tahiti, Marquesas Islands Western Samoa Tonga Fiji, Tokelau Islands, Cook Islands Tuvalu Islands and New Zealand (Maori)
Folk Dance Music; World Music; Folk Dance Music; Folk Dancing

Jvc Video Anthology of World Music & Dance: Se Asia I
1988 46:52 min Videotape E 7052 v. 6 (E7052FI)

Jvc Video Anthology of World Music & Dance: Se Asia II
1988 57:25 min Videotape E7052 v. 7 (E7052G1)

Jvc Video Anthology of World Music & Dance: Se Asia III
1988 44:19 min Videotape E 7052 v. 8 (E7052HI)
Dance

Fishermen's supplication dance; "Tahing baiia" 8-15. Bambur Folk dance: pole dance; Singkil 8-16. Folk dance medley
Folk Dance Music.; World Music; Folk Dance Music;
Folk Dancing

Jvc Video Anthology of World Music & Dance: South Asia IV
1988 59:25 min Videotape E 7052 v. 9 (E7052K1)
Folk Dance Music.; World Music; Folk Dance Music;
Folk Dancing

Jvc Video Anthology of World Music & Dance: South Asia V
1988 47:03 min Videotape E 7052 v. 15 (E7052O1)
Folk Dance Music.; World Music; Folk Dance Music;
Folk Dancing

Jvc Video Anthology of World Music & Dance: Southeast Asia V
1988 42:43 min Videotape E7052 v. 10 (E7052J1)
Folk Dancing

Jvc Video Anthology of World Music & Dance: Soviet Union I
1988 59:05 min Videotape E 7052 v.23 (E7052W1)
The Soviet Union I 23.1 Lyric folk songs; "tvetetki-tvetotetchki" 23.23 Khorovod-group dance song 23.4 Wedding song: "Iz-za lesu to lesu tnomogu" 23.5 Lyric folk song "Belaia berezon'ka" 23.6 "Ne vo nashikh vo poliakh" 23." Ne za rchoeni koi" 23.8 "Solovei" 23.9 Khorovod song: "Vvykhodili krasny devushki" 23.10 Winter song; "Po goram devki khodili" 23.11 Dance for six persons 23.12 Chastushka - folk song "Abhimanyuvadham" 23.13 Children's pliaska [fast dance] 23.14 Spinning dance 23.15 Khorovod - group dance song 23.16 Spring song: "poidomi devochki" 23.17 Rozhok - Wood trumpet ensemble: "Vo lujakhi" 23.18 The Briansk-Sverdlosk Joint Ensemble 23.19 Timonja - dance song of Kursk 23.20 Folk instrument ensemble 23.21 Khorovod - group dance song; "tatianina matsushika mela mela semi" 23.22 Children's pliaska [fast dance] 23.23 Lyric folk song; "oi ty batiushka nash provoslavnyi Tikhii Don" 23.24 Dance song: "Biyl ia rano" 23.25 historical song: "Aei da na slavnoi bylo bratsy da na rechuske" 23.26 Wdding song; "Rodmaia da mati" 23.27 Folk song; "Lazoreyvi tsvetochek" 23.28 Lyric folk song and pliaska [fast dance]: "uzh ty batiushka, nash bystriy Terek"
Folk Dance Music.; World Music; Folk Dance Music;
Folk Dancing

Jvc Video Anthology of World Music & Dance: Southeast Asia V
1988 53:50 min Videotape E7052 v.11 (E7052K1)
Folk Dance Music.; World Music; Folk Dance Music;
Folk Dancing

Jvc Video Anthology of World Music & Dance: South Asia II
1988 52:09 min Videotape E7052 v. 12 (E7052L1)
Folk Dance Music.; World Music; Folk Dance Music;
Folk Dancing

Jvc Video Anthology of World Music & Dance: South Asia III
1988 37:08 min Videotape E7052 v. 13 (E7052M1)
Folk Dance Music.; World Music; Folk Dance Music;
Folk Dancing

Jvc Video Anthology of World Music & Dance: South Asia IV
1988 51:42 min Videotape E7052 v. 14 (E7052N1)
Folk Dance Music.; World Music; Folk Dance Music;
Folk Dancing
La Sylphide  
1971  81 min  Videotape E263  
A soon to be married young Scottish farmer falls in love with a woodland sylph. He follows her only to lose both her and his bride-to-be.  
Ballets; Ballets–Excerpts

The Lady of the Camellias  
1987  125 min  Videotape E712  
alexander dumas novel The Lady of the Camellias is one of world literatures great tragic love stories  
Ballets

L’ange Bleu  
1988  78 min  Videotape E875  
Choreography, Roland Petit; producer, Josette Affergan  
Ballets

Le Chat Botte Ballet Feerie  
1986  90 min  Videotape E553  
Ballet National de Marseille, featuring Patrick Dupond, Dominique Khalfouni, Jean-Pierre Aviotte, Jean-Charles Verchere.  
Ballets

Les Sylphides Chopiniana  
1987  81 min  Videotape E539  
A choreographic suite to the music of Frederic Chopin.  
Ballet; Ballets; Ballets–Soviet Union

Lester Horton Technique  
1990  45 min  Videotape E1460 cop. 2  
A modern dance warm-up composed of exercises designed to prepare a dancer for any type of dance. Horton prot (226)  
Dancers; Exercise; Modern dance

Lester Horton Technique: The Warm-Up  
1990  45 min  Videotape E1460 copy 3  
A modern dance warm-up composed of exercises designed to prepare a dancer for any type of dance. Horton protege Marjorie B. Perces and Ana Marie Forsythe lead a group of dancers through the exercises. Includes a brief biography of Lester Horton.  
Dancers; Exercise; Modern dance

Lester Horton Technique: The Warm-Up  
1990  45 min  videotape e14604  
A modern dance warm-up composed of exercises designed to prepare a dancer for any type of dance. Horton Marjorie B. Perces and Ana Marie Forsythe lead a group of dancers through the exercises. Includes a brief biography of Lester Horton.  
Dancers; Exercise; Modern dance

Locale  
1979  30 min  Videotape D384  
Modern dance production by the Cunningham Dance Foundation.  
Dancing; Modern dance

Lynn Seymour, in a Class of Her Ownn  
1979  60 min  Videotape E257  
Follows Lynn Seymour, a principle ballerina with the Royal Ballet through the tour the four months preceding her departure from London to join the Bayerische Staatoper as director, resident choreographer and first ballerina. Includes performances with Rudolph Nureyev and Gallina Samsova and others in pas de deux from Romeo and Juliet, Intimate letters, Two Pigeons, and in the premier performance of Mac and Polly.  
Ballet; Ballet dancers; Ballets–Excerpts; Ballets\ Pas De Deux

Macbeth  
1984  105 min  Videotape E268  
Shakespere’s masterpiece of murder and intrigue is brought to life through dance in this production by the Bolshoi Ballet.  
Ballets; Ballets–Excerpts

Mademoiselle Fifi  
1993  18 min  videotape e642401  
The only existing record of the great prima ballerina Danilova in a complete performance, dancing the lead part in a work written especially for this program.  
Ballets

The Magic of the Bolshoi Ballet  
1987  60 min  Videotape E473  
Excerpts from ballets performed by the Bolshoi Ballet from the 1930’s through the 1980’s.  
Ballets; Ballets–Excerpts

The Magic of the Kirov  
1988  60 min  Videotape E3435  
A selection of highlights from the most famous ballets of the Kirov classical repertoire recorded between 1977 and 1986.  
Ballets

The Magnificent Beginning  
1979  58 min  Videotape D286  
Margot Fonteyn traces the ballet from its beginnings as courtly dance in the court of Louis XIV to the worldwide phenomenon of ballet today.  
Ballet; Ballets; Dancing

Margot Fonteyn and Michael Sommes Ballet Gala  
1957  
1980  105 min  Videocassette E100  
Ballets; Ballets–Excerpts

Mark Dendy: Speaking of Dance  
1996  60 min  videotape e640901  
Part of a series of conversations with contemporary masters of American modern dance. This segment is an interview with Mark Dendy. Dendy is well known for his physically daring and energetic dances exploring such themes as gender, religion, and other critical social issues. He has received three consecutive NEA Fellowships. Dendy talks about what has shaped his life and influenced his work. Includes excerpts from his best known dances.  
Dancers–Biography

Martha Clarke: Light and Dark  
1980  54 min  Videotape E4680  
Designed to show the process of producing art through dance by portraying artist Martha Clarke as she creates an evening of original theatrical dance.  
Choreography; Modern dance

Martha Graham  
1994  60 min  Videotape E3154  
A documentary of the life of the American dancer and choreographer, Martha Graham  
Choreographers; Choreographers–United States–Biography; Dancers

Martha Graham Dance Company  
1998  90 min  Videotape E6115  
Prents Martha Graham as she reminisces on the history of her dance company and gives her interpretation of six dance creations as they are performed by her company.  
Modern dance; Video recordings for the hearing impaired

Martha Graham in Performance  
1961  93 min  videotape E8917  
Three films demonstrating the beauty of modern dance and starring Martha Graham, an American legend of dance.  
Ballets; Modern dance
Martha Graham: The Dancer Revealed
1994  60 min  videocassette e315402
Documentary on American dancer and choreographer Martha Graham. Focuses on her professional career and contributions to modern dance. Includes interviews with contemporaries, and excerpts from some of her works, including acts Documented on American dancer and choreographer Martha Graham. Focuses on her professional career and contributions to modern dance. Includes interviews with contemporaries, and excerpts from some of her works, including acts

Choreographers–United States–Biography; Modern dance

Martha Graham Three Contemporary Classics
1984  85 min  Videocassette E537
An Evening of dance and conversation with Martha Graham’s production of the Martha Graham Center of Contemporary Dance, Inc. and Danmarks Radio in association with WNET/Thirteen; artistic director, Martha Graham; general director and associate artistic director, Ron Protas; directed and produced by Thomas Grimm.

Choreographers; Dancers; Modern dance–United States

Mary Wigman, 1886-1973
1991  41 min  Videocassette E1456
Mary Wigman, one of the founders of modern dance, discusses her work and her theories. The discussion is illustrated by footage of performance of her most notable pieces.

Biographical Films; Dancers–Biography; Modern dance

Masters of Tap
1983  61 min  Videocassette E1484
Charles "Honi" Coles guides the viewer through the world of tap dancing by relating his own experiences and the stories of other great tap dancers. Coles, Chuck Green, and Will Gaines demonstrate their skills, and teach their techniques to others in scenes from a series of master classes presented at the Riverside Studios in London.

Dancers; Tap Dancing

The Men Who Danced
1985  30 min  Videocassette E927
Presents the story of the first all-male dance company in the U.S., Ted Shawn’s Male dancers. Includes historic footage of the company performing in the 1930’s and features interviews with surviving male dancers, including Barton Mumaw at the 50th reunion of the company in 1983 at the Jacob’s Pillow Dance Festival.

Choreographers–United States–Biography; Men dancers; Modern dance

Merce Cunningham
2001  90 min  Videocassette E6685
Merce Cunningham has performed and choreographed modern dance for over fifty years... This in depth profileexplores Cunningham’s prolific career from his earliest successes to recent works such as Occasion Piece...Featuring new and archival performance footage, the film also includes exclusive interviews with dancers, collaborators and the master himself.

Choreographers–United States–Biography; Dancers–Biography; Modern dance

Meredith Monk: Speaking of Dance
1996  60 min  videocassette e641701
Interview with modern dancer and choreographer Meredith Monk.

Choreographers–United States–Biography; Modern dance

Mexico
1988  35 min  videocassette e079301
Recorded live at the North Carolina International Folk Festival.

Folk Dance Music; Folk Dancing

Molissa Fenley
1995  60 min  videocassette E4914
Molissa Fenley, Phillip Glass, and RoseLee Goldberg discuss Fenley’s choreography and approach to the creative process. Includes footage of dances that were choreographed and performed by Fenley VHS format.

Choreographers–United States; Choreographers–United States–Interviews; Dancers–United States; Modern dance; Modern dance–United States

A Month in the Country; the Paul Taylor Dance Company
1985 107 min  Videocassette E658
First program based on the play by Ian Turgenev. Second program includes performances at the American dance Festival in Durham, North Carolina, and a segment with Paul Taylor being interviewed by a group of students at the festival. 1st program: music by Frederick Chopin, arranged by John Lanchbery ; ballet by Sir Frederick Ashton ; director, Norman Morrice. 2nd program: choreographed by Paul Taylor

Ashton, Frederick, Sir; Ballets; Choreography–United States–Interviews; Modern dance

Movement in Classical Dance
1980 12 min  Videocassette E4521
Demonstrates how to position and move the pelvic area during classical dance, following safe and correct principles. Slow-motion and live-action scenes illustrate a variety of body movements in each of three basic pelvic positions, the sagittal tilt, and the transverse tilt, explaining how each is used in specific ballet movements.

Ballet dancing; Dancing; Movement Education

Murray Louis in Concert V.1 Dance Solos
1989  52 min  Videocassette E3420 copy 2
Documents Murray Louis’s career as a dance soloist, drawing on choreography from his first concert in 1953 to today. Louis has carefully selected material to give viewers a wide range of his personal style, from the comic to the serious. Includes interviews with Louis about the evolution of his work.

Dancers–United States; Modern dance

Napoli
1986  100 min  Videocassette E600
A romantic ballet which tells the story of the young fisherman Gennaro and his beloved Teresina. It not only incorporates a sunny Italian atmosphere but also draws on the traditional Neapolitan dance.

Ballet; Ballets; Ballets–Excerpts

Natalia Makarova - in a Class of Her Own
1985  52 min  Videocassette E247
This portrait of one of the 20th century’s greatest dancers shows her at the barre under the tutelage of Sir Frederick Ashton, in conversation with choreographer/dancer Roland Petit, and in the creation of Petit’s ballet, The Blue Angel. Makarova demonstrates her classroom technique and discusses the interpretation of some of her most renowned roles.

Ballet dancers; Ballet dancing

Nathan Kroll’s Martha Graham
1980  93 min  Videocassette E536
Two films of performances by Graham and one film about the activity of her company.

Choreography; Dancers–Biography; Dancers–Correspondence, Reminiscences, Etc; Modern dance

The New Dance Group Gala Concert
1994  160 min  Videocassette E2649
This Gala Concert was produced by the American Dance Guild in June 1993. The 18 recreated dances and excerpts celebrate and honor the achievements of the New Dance Group. The video includes mini-interviews with the choreographer and people who worked closely with choreographers who are now deceased.

Choreographers; Choreographers–United States–Interviews; Modern dance
**New Dance: Speaking of Dance**  
1996 66 min Videotape E641401  
Two performances of Doris Humphrey's modern dance classic of affirmation, originally choreographed in 1935. The first film presents an edited version with close-ups, the second version of the same performance showing the entire stage at all times.  
Modern dance

**New England Dances**  
1995 29 min E694201  
This film is a spirited visit to some of the old dances in New England and with the callers and musicians who make them happen.  
Quadrille (Dance; Square Dancing; Tap Dancing)

**Nureyev**  
1991 90 min Videotape E3421  
Biography of dancer Rudolf Nureyev. Includes ballet excerpts and interviews with Nureyev and others.  
Ballet dancers; Biographical Films; Documentary films

**Nureyev and the Joffrey Ballet in Tribute to Nijinsky**  
1981 79 min Videotape E694301  
une : poème chorégraphique / music by Claude Debussy ; choreography Petrouchka : a burlesque in one act and four scenes / music by Igor Stravinsky ; choreography by Mikhail Fokine – Le spectre de la rose : choreographic tableau on a poem by Theophile Gautier / music by Carl Maria von Weber ; choreography by Mikhail Fokine – L’apros-midi d’un faune : poème chorégraphique / music by Claude Debussy ; choreography by Vaslav Nijinsky  
Ballets

**Nutcracker**  
1987 100 min Videotape E989  
One magical Christmas Eve Uncle Drosselmeyer gives his niece a toy mechanical nutcracker. After her jealous brother breaks the nutcracker doll, Marie falls asleep under the tree with the broken doll in her arms and dreams of a land where all the toys come alive, and her magical nutcracker becomes a handsome prince. Title and credits are also in Russian.  
Ballets; Ballets–Soviet Union

**The Nutcracker**  
1988 91 min Videotape E3308  
On Christmas Eve, after a day of festivities, a young girl on the verge of growing up sleeps and dreams about the transformation of her toy soldier into a handsome prince, his battle and victory over a wicked Mouse King, beautiful puppets, a giant Christmas tree and a kingdom of sweets.  
Ballets

**Out of the Limelight, Home in the Rain**  
1979 52 min Videotape D287  
Margot Fonteyn explores the dancer's life: the rigors of ballet class, the rehearsals, the preparation, the performance. Includes a complete performance of Frederick Ashton's ballet “Marquerite and Armand,” to music by Franz Liszt performed by Fonteyn and Rudolf Nureyev.  
Ballet; Ballet dancing; Ballets; Dancing

**The Paris Opera Ballet**  
1987 58 min Videotape E554  
A special selection of works choreographed especially for the stars of the Paris Opera Ballet.  
Ballet; Ballets; Ballets–Excerpts

**Paul Taylor Dance Company**  
1998 58 min Videotape E6114  
Presentation of the dances Runes and Esplanade as performed by the Paul Taylor Dance Company.  
Modern dance; Video recordings for the hearing impaired

**Plisetskaya Dances**  
1964 70 min Videotape E3296  
NOTE Originally produced as a Soviet motion picture in 1964. CREDITS Photographer, A. Khavchin ; compiler [?], E. Feoktistova. SUMMARY Documentary about Maya Plisetskaya, prima ballerina of Moscow's Bolshoi Ballet, which includes footage from her childhood, training, and early career. Focuses on her professional work with the Bolshoi Theatre Ballet Company, including behind the scenes footage and excerpts from Swan lake, Sleeping beauty, Spartacus, The little hump-backed horse, Raymonda, The stone flower, Romeo and Juliet, and other performances; partners include Vladimir Vasiliev, Dmitri Begak, Yuri Zhdanov, Maris Liepa, and Vladimir Tikhonov.  
Ballet dancers

**Paul Taylor’s Speaking in Tongues**  
1991 54 min Videotape E3907  
At head of title: Dance in America Choreography by Paul Taylor; music by Matthew Patton; reconceived for television by Paul Taylor, Matthew Patton and Santo Loquasto.  
Modern dance

**Pavlova**  
1983 81 min Videotape E292  
Leslie Caron hosts a program of performances by leading dancers from some of ballerina Anna Pavlova's most famous ballets.  
Ballet; Ballets; Ballets–Excerpts

**Pilobolus Dance Theatre**  
1998 58 min Videotape E6116  
Documentary on the formation of Pilobolus and performances by the Company.  
Modern dance; Video recordings for the hearing impaired

**Playscript/Director**  
2000 110 min Videotape E6319  
Choreographers; Dramatists; Theater–Production and Direction

**Playscript/Director**  
2000 102 min Videotape E6315  
Choreographers; Dramatists; Theater–Production and Direction

**Playscript/Director**  
1999 58 min Videotape E6313  
American Theatre Wing Seminars. Working in the Theatre. George White and Pia Lindstrom interview playwrights, directors, and choreographers of various Broadway shows.  
Choreographers; Dramatists; Theater–Production and Direction

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Choreographers; Dramatists; Theater–Production and Direction

**Playscript/Director**  
2000 58 min Videotape E633901  
American Theatre Wing Seminars. Working in the Theatre. George White and Pia Lindstrom interview playwrights, directors, and choreographers of various Broadway shows.  
Choreographers; Dramatists; Theater–Production and Direction

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Ballet dancers
**Points in Space**
1986 55 min Videotape E868
Starts with a documentary about Merce Cunningham and his preparation for the taping of the dance, from choreography and training the dancers, to rehearsals on the sound stage. Includes interviews with Cunningham and the John Cage. Discusses adjustments necessary to successfully present a dance on video tape. Concludes with presentation of the dance, Points in Space. 
Modern dance

**Poland**
1989 60 min Videotape E791
Folk dancers from several regions of Poland, accompanied by traditional musical instruments. Includes interviews with dancers and musicians.

**A Portrait of Giselle**
1984 120 min Videotape E116
Includes 6 Giselles: Alonso, Chaurier, Fracci, Karsavina, Makarova, Markova, McBride, Spessivtzeva, Ulanova (Plus rare footage of these artists performing the role.)

**Positive Motion: Challenging AIDS Through Dance and Ritual**
1991 37 min Videotape E4800
Documents the work of the HIV/AIDS dance group in San Francisco, led by pioneering dancer, Anna Halprin. The Video spans the first seven months of the group’s emotionally-charged workshops, and the performance they led to called, Carry me home. It is about creativity and community as healing—the brotherhood, the hope, the laughter and tears of the dancers as they gather once a week to create their dance and tell their story. 
AIDS (Disease); Modern dance

**Raymonda**
1987 130 min Videotape E311
Ludmilla Semenyaka, Irek Mukhamedov, Gedminas Taranda, the Bolshoi Ballet Company of Moscow; Raymonda is to marry Jean de Brienne, but the Saracen knight, Abderakaman, forces his attentions on her while her betrothed is elsewhere. 
Ballets; Ballets—Soviet Union

**Reflections of a Dancer**
1981 52 min Videotape E517
Danilova is seen at the School of American Ballet working with advanced students and in Cincinnati, working with her partner Frederick Franklin, staging "Paquita" for the Cincinnati Ballet Company. Woven throughout the film is the story of her life told in her own words and in the words of Frederick Franklin and illustrated with historical photographs. 
Ballerinas—nited States—iography; Ballet; Ballet dancing; Ballets

**Retracing Steps**
1988 88 min Videotape E1030
Explores avant-grade dance in the 1980's through interviews with young choreographers and dance experts. Includes interviews with Johanna Boyce, Melissa Fenley, Diane Martel, Stephen Petronio, Blondell Cummings, Bill T. Jones/Arnie Zane, Wendy Perron, Jim Self. 
Choreographers—United States—Interviews; Modern dance

**Road to the Stomping Ground**
1984 60 min Videotape E3423
Kylian’s ballet Stamping Ground was inspired by the Australian aborigine dance ceremony he witnessed in 1980. This film includes footage from the Australian ceremonies, inter-cut with the choreographer and his own dancers working in the Hague. Includes complete performances of the finished ballet Stamping ground, and of a stamping dance performed by Australian tribesmen. 
Ballets

**Robert Schumann's Davidsbundletanze**
1995 43 min Videotape E3431
A pianist in 19th century formal dress plays a huge black piano set on the stage where four couples of dancers come and go presenting exquisite dance movements before an elaborate scenic design in this last major ballet choreographed by George Balanchine 
Ballets

**The Romantic Ballet**
1979 57 min Videotape D285
Margot Fonteyn traces the Romantic ballet from the first ballerinas to dance on their toes though new dance styles to the revival of the romanic age early in the 20th century. 
Ballet; Ballets; Dancing

**Romeo and Juliet**
1980 165 min Videotape E186
Performed by the Bolshoi Ballet. 
Ballets

**Romeo and Juliet**
1984 95 min Videotape E883
Historic performance by the legendary Galina Ulanova as Juliet in a version of Prokofiev’s ballet specially choreographed and staged for filming. 
Ballets; Ballets—Soviet Union

**Romeo and Juliet**
1982 129 min Videotape E813
La Scala production of Shakespeare's tragedy. 
Ballets

**Romeo and Juliet**
1988 95 min Videotape E883
Historic performance by the legendary Galina Ulanova as Juliet in Prokofiev’s ballet specially choreographed and staged for filming. A remastered version that eliminates the narration that interrupted the original version. 
Ballets; Ballets—Soviet Union

**The Royal Ballet in la Bayadere**
1991 124 min Videotape E2419
Director-Derek Bailey; Music-Ludwig Minkus; Choreography-Natalia Makarova, Althynai Aslymuratov, irek Mukhamdeov, Darcey Bessell; Artists of the Royal Ballet; Orchestra of the Royal Opera House, conducted by John Lanchbery. 
Story based upon Hindu mythology of Sakantal. The story concerns nikia’s love for Solor, who loves her in return, and Solor’s obligation to wed Gamzatti. Gamzatti murders her rival and the inconsolable Solor envisions nikia inviting him to join her in the Kingdom of the Shades. 
Ballets

**Rudolf Nureyev: Joffrey Ballet in Tribute to Nijinsky**
1981 100 min Videotape E256
Tribute interviews Nureyev and Joffery on the life of Nijinsky and his impact upon the ballet. narration is accompanied by photographs of Nijinsky. Nureyev and the Joffrey Ballet recreate three of the exotic roles for which Nijinsky was so well known. 
Ballet dancers; Ballets—Excerpts

**Russian Ballet: The Glorious Tradition**
1993 Videotape E3409/1-3
Comprehensive and fascinating collection of performances by many of the greatest Russian Ballet stars of the century. 
Ballets; Ballets—Excerpts; Ballets—Soviet Union

**Ruth St. Denis By Baribault**
1978 24 min GV1785.S3 R873 1978
Features Ruth St. Denis in five dance works choreographed by the dancer and filmed in the 1940's and early 1950's by her friend and photographer, Phillip Baribault. Includes White jade; Dance of the red and gold saree; Gregorian chant; Tillers of the soil; and Incense. 
Modern dance
The Scene Changes
1979 52 min Videotape D282
Margot Fonteyn explores the world of dance, from the dominance of the ballerina in the 1930’s to the emergence of the great male dancers of the 1960’s and the 1970’s. Illustrated by performances of some of the era’s most enduring dancers. Ballet; Ballet dancing; Ballets; Dancing

Sleeping Beauty
1983 165 min Videotape E104 part 1
Irina Kolpakova, Sergei Berezhnoi, Lubov Kakova, Vladimir Lupukhov; The Kirov Ballet; Orchestra of the Leningrad Theatre of Opera and Ballet, conductor Viktor Fedotov. Ballets

The Sleeping Beauty
1990 84 min Videotape E3307
The Kirov Ballet performs Tchaikovsky’s ballet. Ballets; Feature Films

Steve Paxton: Speaking of Dance
1996 78 min videotape e641001
Interviews with modern dancer and choreographer Steve Paxton. Dancers–Biography; Modern dance

The Stone Flower
1993 112 min Videotape E2279

Swan Lake
1980 121 min Videotape E106, copy 1
Videotape of the performance July 28, 1980, at the Royal Opera House Covent Garden, London. Dancers; Ballets

Swan Lake
1984 81 min Videotape E182
Included on the tape: Sleeping ballerina, a documentary about Russian ballet dancer Olga Spessivtzeva, who defected to the West. Ballets

Swan Lake
1976 Videotape E183
Broadcast live from Lincoln Center. Ballets

Swan Lake: Themes and Styles
1999 26 min Videotape E6089
Maria Tallchief and Nicolas Magallanes of the New York City Ballet Company discuss and perform classic ballet techniques and conventions, using Swan Lake as their example. Ballet; Ballets

Tchaikovsky and the Russians
See Ballet for All Series

That’s Dancing
1985 105 min Videotape E3411
In the great tradition of That’s Entertainment a dance-happy, star-filled musical treat that celebrates the art of dance in all its forms. Dancing; Musical films

Trailblazers of Modern Dance
1979 60 min Videotape D425
Reviews the history of modern dance in America from its beginnings in the early 1900’s to the appearance of Martha Graham in the early 1930’s. Includes rare film footage of Doris Humphrey, Ruth St. Dennis, Anna Pavlova, and what is believed to be Isadora Duncan among others, along with reconstructed performances of Duncan’s Scriabin etudes, St. Dennis and Humphrey’s Soaring and Ted Shawn’s Polonaise. Dancing; Modern dance

Trisha Brown
1996 66 min Video Tape E4913
Part of a series of conversations with contemporary masters of American modern dance. In this segment Trisha Brown, who has been hailed as one of the true great experimentalists in modern dance, speaks about her life in dance, describing how dance expresses her inner self and how she develops a dance. Includes some of her performances. Choreographers; Dancers–United States

Troy Game
1983 39 min Videotape E713
Created for London contemporary Dance Theatre by Robert North in 1973. Troy Game is a dance for nine male dancers based on Brazilian macho competitions. The program begins with a warm-up class intercut with artistic director Robert cohan’s comments followed by the performance itself. Men dancers; Modern dance

Un Cours de Danse Jazz de Niveau Avance
1982 46 min Videotape D363
A demonstration of “a course in modern [jazz] dance in advanced work” as taught by Matt Mattr. Ballet; Dancers–Biography; Dancers–Correspondence, Reminiscences, Etc; Dancing; Modern dance

1998 83 min Videotape E575501
Excerpts from a live performance by the American Ballet theatre at city center, introduction by Natalia Makarova; intrtwoven with brief interviews with artists involved. Ballets; Ballets; Pas De Deux; Modern dance

Waltz
1990 29:24 min Videotape E2814
Includes instruction in the various steps of the waltz, such as the box step, underarm turn right, promenade hesitation, change steps, spiral and a combination of all steps. Dancing; Waltzes

What Is New
1979 59 min Videotape D284
Margot Fonteyn looks at some of the pioneers in dance and choreography who have experimented with new styles and new forms. Ballet; Ballets; Choreography; Dancing

Winter Dreams
1992 97 min Videotape E3145
Ballet based loosely on Anton Chekhov’s play Three sister. Second program, a portrait of the virtuoso dancer Irek Mukhamedov, includes excerpts from Spartacus. Ballet dancers; Ballets; Ballets–Excerpts

With My Red Fires: Speaking of Dances
1978 60 min videotape e641101
Includes two performances of Doris Humphrey’s critically acclaimed masterpiece, With My Red Fire. Includes brief commentary on the development of the piece. Choreographers–United States–Biography; Dancers–Biography; Modern dance